



# International Meeting

## MUSEUMS AND FAMILIES FOR CHANGE

September, from 28th to 30th 2022  
at Galata Museo del Mare Genova  
By Lilliput, a piccoli passi nei musei and ICSC-Europe.

conference and workshop  
TICKETS ON EVENTBRITE



### FIRST DAY: INTERNATIONAL STUDY DAY

Wednesday, 28th of September 2022

Morning

#### 10h15 RECEPTION

#### 10h45 WELCOME

- Initial greetings

#### 11h00 INTRODUCTION

- *Museums for Families, Families for Museums* by Elisa Moretto and Francesca Posenato, Lilliput, a piccoli passi nei musei
- *Museums as Agents of Social Change* by Justine Di Mayo, International Coalition of Sites of Conscience - ICSC Europe

#### 11h30 ROUNDTABLE: LILLIPUT PLUS PROJECT

- *The Lilliput Plus Project* by Beatrice Sarosiek, Project Manager, Lilliput Plus
- *The Experience of War Childhood Museum* by Merima Ražanica, Lead Educator
- *The Case of Our Lord in the Attic* by Luit de Bokx, Coordinator, Educational Department
- *Lilliput at Mu.MA - Istituzione Musei del Mare e delle Migrazioni* by Giovanna Rocchi, Coordinator, Educational Department
- Q&A

Moderator: Beatrice Sarosiek, Lilliput, a piccoli passi nei musei

#### 13h Lunch break

Afternoon

#### 14h30 KEYNOTE

*How Museums Change Lives: Participatory Relationships to Experience Heritage* by Silvia Mascheroni, Università Cattolica di Milano and Università degli Studi di Pisa; ICOM Italia

#### 14h55 INTERACTIVE SESSION

*What Difference Can Educators Make In The Museum Experience?* by Virginia Galli, AIEM the Italian Association of Museum Educators

#### 15h10 MUSEUMS and FAMILIES FOR CHANGE: THE CONTEXT

- *The Contemporary Family: the Change of Parenting Roles* by Francesca Lagomarsino, Associate Professor in Sociology, Department of Education Science, University of Genoa
- *Memory and the Power of Place* by Maeve Mc Laughlin, Director of the Bloody Sunday Trust, Museum of Free Derry
- *The Transformative Role of Heritage Interpretation* by Vanessa Vaio of Interpret Europe
- Q&A

Moderator: Luisella Carnelli, Researcher, Fondazione Fitzcarraldo

#### 16h10 Coffee break

#### 16h30 MUSEUMS and FAMILIES FOR CHANGE: SHARING OF EXPERIENCES

- *Engaging Children and Adults Through Heritage-Based Educational Models And Public Events – the Experience of the E KA KUSH E KA Children Series* by Mirian Bllaci, Project Coordinator, Cultural Heritage Without Borders - Albania
- *Experiences of Early Childhood Cultural Welfare as a Key for Change* by Arianna Spigolon, Head of Mission Developing Skills, Culture Objective, Compagnia di San Paolo Foundation
- *Community Intervention and Sites of Conscience* by Andreas Schäfter, Coordinator of Peace Education Programs, Gernika Gogoratz
- Q&A

Moderator: Justine Di Mayo, Program Manager: Europe and MENA, ICSC - Europe

#### 17h30 End

#### VISIT AT GALATA MUSEO DEL MARE

#### INFO

Participation is open to public upon registration:  
<https://www.eventbrite.it/e/biglietti-museums-and-families-for-change-359373544947>

The event will be in English and Italian language with simultaneous interpretation.





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### WORKSHOP DAYS 29 -30 September 2022

Thursday 29th

#### MORNING

9h30 *Interplay Between Connections* by Iliaria Del Gaudio,  
Department of Communication and Art Education, Academy of Fine Arts of Bologna

The workshop's aim is to analyze the connection between space, body and sign, which are at the basis of every artistic production and of interpersonal relationships. The pedagogical value of arts lies in knowing how to use them as a field where to experience different perspectives, languages, contexts and points of view. The core of the workshop is "narrative imagination", quoting Martha C. Nussbaum (2010) that is "the ability to think what it might be like to be in the shoes of a person different from oneself, to be an intelligent reader of that person's story, and to understand the emotions and wishes and desires that someone so placed might have." During the workshop participants will experience, throughout the use of different artistic languages, some strategies dedicated to families at the museums with a practical and unconventional approach. The workshop will be divided in three thematic parts: Signs and Paths, Views and Gestures, Inhabited Spaces.

Iliaria Del Gaudio is Professor of Museum Education, Didactic of Arts and Artistic Languages at the Academies of Fine Arts of Bologna and Ravenna. She also taught Creative Practices for Children at the Brera Academy of Fine Arts (Milan). She carries out training courses for teachers on art education and manages special projects about cultural welfare, social inclusion, and cultural accessibility. She also collaborates with the Pinacoteca Nazionale of Bologna, designing workshops for families and schools. She writes papers on the pedagogical value of art. She worked for years with the "Senza titolo" - cultural association and with the Education Departments of Bologna Museums Institution and especially with MAMbo – Museum of Modern and Contemporary Art of Bologna, Morandi Museum and Museo per la Memoria di Ustica.



13h00 Lunch

#### AFTERNOON

14h00 *Playing at Philosophy For Children* by Silvia Bevilacqua,  
Researcher and Trainer, Propositi di Filosofia and University of Genoa

Philosophy for Children was born in the early seventies thanks to the work of Matthew Lipman, professor of philosophy and logic at Columbia University in New York and Ann Margareth Sharp teacher of pedagogy. The activity, widely established over the years in many countries around the world, is based on the assumption that philosophy has a formative and educational value. Philosophy for Children is not intended to teach philosophy and should therefore not be understood as the transmission of knowledge, but is an activity capable of encouraging the development of general reasoning and relationship skills.

In this dimension, Lipman's proposal represents a didactic model of thought education, but at the same time, due to its characteristics, it shows itself capable of expanding social skills and consolidating the emotional and social sphere in general, acting as a possible tool for civil and democratic education.





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The philosophy for children favors the value and pleasure of thinking together, proposing an activity capable of bringing dialogue and reflection into play through interrogative, argumentative and conceptual creation methods. To encourage discussion, some texts are offered which vary according to the reference context and can range from literature, poetry, filmic text, images or philosophical texts.

Silvia Bevilacqua is graduated in Philosophy (Aesthetics), PhD at the University of Genoa (DISFOR), teacher and designer of the second level Master in Philosophy practices at school, in communities and in organizations (University of Genoa DAFIST and DISFOR) . She coordinates the Philosophy for children-community research group at the DAFIST of the University of Genoa (DISFOR University of Genoa). Cultured subject in children's literature.

Trainer in "Philosophy for children / community", she is engaged in the research and implementation of philosophical practice projects. She collaborated with the San Benedetto Community at the Port of Genoa founded by Don Andrea Gallo, promoting activities of a philosophical nature; she contributed to the birth and development of the "Set of Philosophically Autonomous Practices" project and is co-founder of the company "Propositi di Filosofia". She directs the "Passaggi" book series for Mimesis and has studied philosophical aspects in various written contributions and in the organization of seminar experiences.

15h30 Workshop on Lilliput Plus Project Methodology by Lilliput team and ICSC Europe project partners.

*Imagine, Explore, Flip*, are the three keywords of the Lilliput methodology. The workshop aims to experience together with the participants how these words can guide the design of a visit path around the important themes dealt with by the museums of the ICSC Europe network. The group will be accompanied in giving space to their creativity, playing and devising innovative strategies for the involvement of families.

Lilliput team and ICSC-Europe partners will lead the workshop, exchanging competences and points of view.

*Lilliput, a piccoli passi nei musei* is a multidisciplinary network led by the Association We Love Moms – WLM (Italy) that aims at making museums as strategic spaces for the cultural and social growth of children and their families.

*The International Coalition of Sites of Conscience – Europe (ICSC-Europe)* represents a network of 46 museums, historical sites and organizations working on themes related to memory and civic awareness in 21 different countries.

18h00 End







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#### Friday 30th

9h30 *"Isn't It Too Soon?" Challenging Workshops With Children And Adults* by Elena Bergonzoni, Senior Educator, Peace School Foundation of Monte Sole

The workshop aims at giving practical tips as well as providing theoretical frames on how to structure ( or destructure) activities on challenging topics for families on a site or in a museum. Besides analysing any element contributing to a workshop and the fallouts of our choices, we will try to plan and simulate an activity.

Between September 29 and October 5, 1944, 800 people in more than 100 places in the mountains outside Bologna, Italy (small villages, churches, and single houses) were killed by Nazi SS troops with the help of Italian fascist elements. The houses and churches were burnt down. Today the land is preserved as a natural and historical park, scattered with ruins of the former village.

The Peace School Foundation of Monte Sole, created in 2002, uses the site to promote training and peace education projects, non-violent conflict resolution, respect of human rights, for a peaceful living together among different people and cultures, for a society without xenophobia, racism and any other kind of violence towards human beings and their environment.

The Peace School Foundation of Monte Sole is a member of the International Coalition of Sites of Conscience - Europe.

Elena Bergonzini has been working at Monte Sole Peace School Foundation for 20 years. She has a specific interest in projects of history didactic and education on historical sites, conflict management, emotional intelligence, outdoor learning, as well as on the promotion of cooperative style in human relationships.



12h00 Conclusions.

13h00 Final lunch.

#### INFO

The workshops are open only to registered participants for a limited number (max 30), the main language will be English.

#### NOTE

This program could be slightly modified.

